

Insert name and address of relevant licensing authority and its reference number (optional)

WEST OXFORDSHIRE DISTRICT COUNCIL GUMFIELD WITNEY OX28 1PB
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**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Wilderness Festivals Limited

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 - Premises details**

Cornbury Park			
Charlbury			
Oxfordshire			
Post town	Charlbury	Post code	OX7 3EH

Telephone number at premises (if any)

N/A

Non-domestic rateable value of premises

£

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

Please tick  **Yes**

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals*                | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual*           |                                     |                             |
| i. as a limited company                         | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
  
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm:

Please tick  Yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

**Surname**

**First names**



**I am 18 years old or over**

Please tick  Yes

**Current postal address if different from premises address**

**Post Town**

**Postcode**

**Daytime contact telephone number**

**E-mail address (optional)**

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr

Mrs

Miss

Ms

Other title   
(for example, Rev)

**Surname**

**First names**

**I am 18 years old or over**

Please tick  **Yes**

**Current postal address if different from premises address**

**Post Town**

**Postcode**

**Daytime contact telephone number**

**E-mail address (optional)**

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

<b>Name</b> Wilderness Festivals Limited
<b>Address</b> 59-65 Worship Street London EC2A 2DU
<b>Registered number (where applicable)</b> 07585957
<b>Description of applicant (for example partnership, company, unincorporated association etc)</b> Limited Company
<b>Telephone number (if any)</b> 0207 688 9000
<b>E-mail address (optional)</b> c/o Sue.dowling@blandy.co.uk

**Part 3 - Operating Schedule**

When do you want the premises licence to start?

Day		Month			Year		
0	7	0	8	2	0	1	4

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month			Year		
3	1	0	8	2	0	1	8

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

29,999 *
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Please give a general description of the premises (please read guidance note 1)

The premises are an area of parkland, within the grounds of Cornbury Park – a large Manor Estate. The licensed premises will be a temporary event site, wholly located within the park and demarcated by temporary fence-lines and existing boundary fences and walls.

Wilderness Festival is (and will continue to be) a multi-day, open-air event featuring a diverse array of entertainment, including music, comedy, theatre, debates, fashion shows, dance, craft workshops and film screenings. There will be a number of marquees and temporary outdoor stage structures for the provision of regulated entertainment facilities.

Within the licensed area there will be a number of mobile food outlets for the provision of refreshments and there will also be a number of bar services in various locations, from which the sale of alcohol will take place.

A specific site plan will be produced for each year of the event. The land delineated in purple on the plan lodged with this application will comprise the licensed event area.

Please also see Précis 2 and the draft conditions which support this application and explain the rationale behind it.

NB. Wilderness Festival has previously operated (safely and successfully) for 3 years under the terms of Cornbury Park's Premises Licence (PREM 467). If this application is granted, the provisions under Cornbury Park's Licence which, in reality, related to the Festival will be removed from the scope of that Licence – see the separate but linked application for a minor variation of Cornbury Park's Licence and Précis 1.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick  Yes

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)

- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**All cases complete boxes N, O and P**

**A**

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	00:00	02:00	<p><b>Please give further details here</b> (please read guidance note 3)</p> <p>A number of plays and theatrical performances are expected – some specifically aimed at children, some for a mixed audience, others for an adult audience. Any plays with content unsuitable for minors to take place in a closed venue with age restrictions advertised and enforced at point of entry.</p>	Both	<input checked="" type="checkbox"/>
Tues					
Wed					
Thur	12:00	23:00			
Fri	10:00	00:00			
Sat	00:00	04:00			
Sun	00:00	04:00			
	10:00	00:00			
			<p><b>State any seasonal variations for performing plays</b> (please read guidance note 4)</p>		
			<p><b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p>		
			<p>Please see the draft conditions submitted in support of this application which give further details concerning proposed licensable activities and timings.</p>		

# B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
				Both	<input checked="" type="checkbox"/>
Mon	00:00	02:00	<p><b>Please give further details here</b> (please read guidance note 3)</p> <p>The exhibition of films will comprise the showing of feature films both inside tented structures and on outside screens.</p> <p>Accompanying sound will be low-level amplified film sound track. Only films with an appropriate BBFC classification will be shown, with appropriate age restrictions and notifications in place, where necessary.</p> <p><b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)</p> <p><b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p> <p>Please see the draft conditions submitted in support of this application which give further details concerning proposed licensable activities and timings.</p>		
Tues					
Wed					
Thur	12:00	23:00			
Fri	10:00	00:00			
Sat	00:00	04:00			
Sun	00:00	04:00			
	10:00	00:00			

### C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3) Indoor sporting events shall comprise contests, exhibitions and/or displays of physical skill.
Day	Start	Finish	
Mon	00:00	02:00	<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Tue			
Wed			
Thur	12:00	23:00	<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  Please see the draft conditions submitted in support of this application which give further details concerning proposed licensable activities and timings.
Fri	10:00	00:00	
Sat	00:00	04:00	
Sun	00:00	04:00	
	10:00	00:00	

### D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both</b> - please tick ✓ (please read guidance note 2)	
Day	Start	Finish	Indoors	Outdoors
Mon				
Tues				
Wed				
Thur				
Fri				
Sat				

**Please give further details here** (please read guidance note 3)  
Not Applicable

**State any seasonal variations for boxing or wrestling entertainment** (please read guidance note 4)

**Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list** (please read guidance note 5)

Sun			

# E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	00:00	02:00	<p><b>Please give further details here</b> (please read guidance note 3)</p> <p>Live music by any number of musicians, including voice. Live music will include outdoor stages with live acts and DJs (amplified), tented structures with live acts and DJs (amplified), sponsor activities with live acts and DJs (amplified) and strolling musicians.</p> <p>Details of performance and sound-check times will be contained in the Event Management Plan, including details of predicted noise levels at nearest residence.</p> <p>Timings for the testing of sound equipment are included within the hours listed.</p>	Both	<input checked="" type="checkbox"/>
Tues					
Wed					
Thur	12:00	23:00			
Fri	10:00	00:00			
Sat	00:00:	04:00			
Sun	00:00	04:00			
	10:00	00:00	<p><b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)</p>		
			<p><b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p> <p>No Main Stage performance on Thursday. Please also see the draft conditions submitted in support of this application which give further details concerning these proposed licensable activities and timings.</p>		



# F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	00:00	02:00	<p><b>Please give further details here</b> (please read guidance note 3)</p> <p>Recorded music will be played on outdoor stages by DJs (amplified), in tented structures, at funfairs, at sponsor-led activities, at mixer positions between live acts, at VIP, Guest and Hospitality areas and at concession units, bars and stalls.</p> <p>Details of performance and sound-check times will be contained in the Event Management Plan, including details of predicted noise levels at nearest residence.</p> <p>Timings for the testing of sound equipment are included with the hours listed.</p>	Both	<input checked="" type="checkbox"/>
Tues					
Wed					
Thur	12:00	23:00			
Fri	10:00	00:00			
Sat	00:00	04:00			
Sun	00:00	04:00			
	10:00	00:00	<p><b>State any seasonal variations for playing recorded music</b> (please read guidance note 4)</p>		
			<p><b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p> <p>No Main Stage performance on Thursday. Please also see the draft conditions submitted in support of this application which give further details concerning these proposed licensable activities and timings.</p>		

# G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	00:00	02:00	<b>Please give further details here</b> (please read guidance note 3) Performance of dance by musicians or as part of live music performance or by performers to recorded music in choreographed shows. Performances of dance may take place on stages, inside tented structures and in the open air. Full details of performance times will be contained in the Event Management Plan.		
Tues					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur	12:00	23:00			
Fri	10:00	00:00	<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  No Main Stage performance on Thursday. Please also see the draft conditions submitted in support of this application which give further details concerning these proposed licensable activities and timings.		
Sat	00:00:	04:00			
	10:00	00:00			
Sun	00:00	04:00			
	10:00	00:00			

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment you will be providing</b> Anything of a similar description to performance of live music, recorded music and/or performance of dance.		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both</b> - please tick ✓ (please read guidance note 2)	Indoors	
Mon	00:00	02:00		Outdoors	
				Both	<input checked="" type="checkbox"/>
Tues			<b>Please give further details here</b> (please read guidance note 3) Including but not limited to comedy performance, spoken word, street performers and other entertainers, being attractions provided in addition, but complimentary to the primary event entertainment.		
Wed					
Thur	12:00	23:00	<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)		
Fri	10:00	00:00			
Sat	00:00	04:00	<b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
	10:00	00:00			
Sun	00:00	04:00	No Main Stage performance on Thursday. Please also see the draft conditions submitted in support of this application which give further details concerning these proposed licensable activities and timings.		
	10:00	00:00			

I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> No longer licensable		
Day	Start	Finish	<b>Will the facilities for making music be indoors or outdoors or both</b> - please tick ✓ (please read guidance note 2)	Indoors	
Mon				Outdoors	
				Both	
Tues			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for dancing you will be providing</u> No longer licensable		
Day	Start	Finish	<b>Will the facilities for dancing be indoors or outdoors or both</b> - please tick ✓ (please read guidance note 2)	Indoors	
Mon				Outdoors	
				Both	
Tues			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column</u>		

Sun			<b>on the left, please list</b> (please read guidance note 5)
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# K

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment facility you will be providing</b>		
			No longer licensable		
Day	Start	Finish	<b>Will the entertainment facility be indoors or outdoors or both -</b> please tick ✓ (please read guidance note 2)	Indoors	
Mon				Outdoors	
				Both	
Tues			<b>Please give further details here</b> (please read guidance note 3)		
Wed					
Thur			<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J</b> (please read guidance note 4)		
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	00:00	05:00	<b>Please give further details here</b> (please read guidance note 3) A number of hot food and drink outlets serving festival attendees for consumption on or from the premises.	Both	<input checked="" type="checkbox"/>
Tues					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur	23:00	05:00			
Fri	23:00	00:00	<b>Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	00:00	05:00			
	23:00	00:00			
Sun	00:00	05:00			
	23:00	00:00			

# M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick ✓ (please read guidance note 2)	On the premises
Day	Start	Finish		Off the premises
Mon	00:00	00:00*	<p><b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)</p> <p>*i.e. 24 hour flexibility is sought. The Festival currently operates under the terms of the Cornbury Park Licence (PREM 467) and that Licence permits the sale of alcohol during any 24 hour 'window'. This current application is to obtain a stand-alone Licence for the Festival essentially replicating the licensing permissions that apply to the Festival under Licence PREM 467. If this licence is granted, the permissions relating to the Festival under PREM 467 will be removed from the scope of that licence (so that there is no duplication of permissions).</p>	<input checked="" type="checkbox"/>
Tues				
Wed				
Thur	12:00	00:00		
Fri	00:00	00:00*		
Sat	00:00	00:00*		
Sun	00:00	00:00*		

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

**Name** Edward Dolman  
.....

**Address** Top flat, 39 Overstone Road, London

**Postcode** W6 0AD  
.....

**Personal Licence number (if known)**  
2011/00258/LAPER.....

**Issuing licensing authority (if known)** London Borough of Hammersmith and Fulham  
.....

# N

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 8)

Films of all current BBFC ratings (with the exception of R18 classified films) may be shown with appropriate cautions and restrictions to entry, where necessary.

Burlesque or other live performance with content of an adult nature will take place in closed venues. Entry to such performances will be subject to age restrictions and appropriate notices and cautions will be posted at points of entry.

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	00:00	15:00	<p>The event site will be open to the public from 12:00hrs on Thursday 7<sup>th</sup> August 2014. Licensable activities will commence at this point and will cease on Monday 11<sup>th</sup> August 2014 at 04:00hrs. The event site will close at 15:00hrs on Monday 11<sup>th</sup> August 2014.</p> <p>(The above precise dates are given for the Thursday through to Monday in 2014. Obviously for 2015, 2016, 2017 and 2018 the dates will vary but the timings will apply to the days of the week as stipulated above).</p>
Tue			
Wed			<p><b>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)</p> <p>The Premises is an area of open land – as delineated in purple on the licensing plan. Consequently it is 'open' 24 hours a day.</p>
Thur	12:00	00:00	
Fri	00:00	00:00*	
Sat	00:00	00:00*	
Sun	00:00	00:00*	



**P Describe the steps you intend to take to promote the four licensing objectives:**

**a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)**

**Please see Précis 2 and draft proposed bespoke conditions in support of this application.**

This Festival and the associated licensable activities have run successfully (in accordance with the Licensing Objectives) for the last three years under the terms of the Cornbury Park Licence (PREM 467).

The operation planned under the terms of this proposed 'stand-alone' Licence is essentially the same as has taken place in previous years under the terms of the Cornbury Park Licence save that, over the course of the next 5 years, the capacity of the event will gradually be increased (possibly to the maximum of 29,999) and the terminal hour on a Friday into Saturday, and Saturday into Sunday for certain regulated entertainment is being extended from 02:00 to 04:00. The rationale for these changes are set out in the documentation (Précis 2 and draft conditions) supporting the application.

The proposed bespoke conditions essentially largely replicate the conditions to which the Festival was subject under the terms of the Cornbury Park Licence. The conditions have been slightly refined (following informal discussion with the Environmental Health Team) in order to further promote the Licensing Objectives.

Accordingly, as has taken place over the last few years, in advance of the Festival, a full Event Management Plan will be prepared; consultation with the SAG will take place and the Premises Licence Holder will make all the necessary notifications to the various Responsible Authorities as provided in the (draft) conditions, to ensure that the Licensing Objectives are promoted at the Festival. The Designated Premises Supervisor (or his nominated deputy who shall be a personal licence holder) will be present at all times during the licensed Festival period.

**b) The prevention of crime and disorder**

**Please see Précis 2 and draft proposed bespoke conditions in support of this application, and the comments set out in section (a) above.**

Further:

1. The licence holder will engage the services of a reputable security/stewarding company who are experienced in events of this nature and will operate at all times in accordance with the documented crowd management plan developed for the Festival. The security provider will make adequate provisions for monitoring and controlling the number of persons entering the licensed premises and any restricted areas or temporary structures within it.

2. In advance of the event, the licence-holder will advise ticket-holders of terms and conditions of entry, including details of restricted items, accepted behaviour and the requirements for search as a condition of entry.

3. A responsible drinking policy will be enforced at the Festival.

Full details of how this objective will be met will be contained within the Event Management Plan.

**c) Public safety**

**Please see Précis 2 and draft proposed bespoke conditions in support of this application, and the comments set out in section (a) above.**

Further,

1. The licence-holder will appoint a suitably experienced and qualified Safety Officer to ensure compliance with the Event Management Plan (EMP) for the Festival.
2. Suitable risk assessments (including fire risk assessments) will be undertaken for all stages of the event (including the build, event and de-rig periods). The findings of these risk assessments will be communicated to all appropriate staff, contractors and event personnel.
3. The licence-holder will engage a medical services team to provide suitable medical cover during the event in compliance with the arrangements documented in the EMP.
4. Exits and agreed emergency vehicle access routes will be kept clear at all times and adequately illuminated during periods of darkness.
5. Adequate exit lighting will be maintained at all times within temporary structures.
6. Sufficient, appropriate fire-fighting equipment will be provided throughout the licensed premises and adequate fire safety arrangements will be made in compliance with the documented arrangements within the EMP.
7. Appropriate arrangements (by way of fencing, gate systems, security) will be made to prevent unauthorised access to the licensed premises. The numbers of persons on site shall not exceed the licensed capacity of 29,999.
8. Exits and agreed emergency vehicle access routes will be kept clear at all times and adequately illuminated during periods of darkness.
9. All structures will be subject to sign-off by the contractor.
10. All electrical installations and equipment will comply with the general requirements of the Electricity at Work Regulations 1989 and to the general provisions of the Event Safety Guide (or any replacement guidance subsequently used).
11. A 'no glass' policy will be enforced at the event in accordance with the EMP.

Full details of how this objective will be met will be contained within the Event Management Plan.

**d) The prevention of public nuisance**

**Please see Précis 2 and draft proposed bespoke conditions in support of this application, and the comments set out in section (a) above.**

Further,

1. A suitably qualified and experienced noise consultant will monitor noise at the event (including at agreed off-site locations) and keep levels within the licensed limits set at on- and off-site measuring points, in accordance with the conditions on the Licence (see proposed conditions 2(d) and 2(e)) 10. A waste management contractor will be employed to manage waste generated by the event, including at agreed locations external to the licensed premises.
2. Full details of how this objective will be met will be contained within the Event Management Plan.

**e) The protection of children from harm**

**Please see Précis 2 and draft proposed bespoke conditions in support of this application, and the comments set out in section (a) above.**

Further,

1. Age restrictions will apply at the event: under 16 year-olds to be accompanied by a responsible adult. A maximum ratio of 1 adult to accompany four under 16 year olds.
2. Age restrictions may apply to certain performances, films and other entertainments within the program of entertainment. Full details of such restrictions will be provided to the SAG no later than 1 month before the Event.
3. A Children's Area will be provided within the Event. Staff working in this area will be suitably qualified and checked (CRB) to work with children.
4. Bars will operate a 'Think 25' policy and bar staff will be thoroughly briefed on the mixed age group in the audience and on the refusals policy and refusals will be documented at each bar or point of sale.

5. A Lost Person procedure will be developed and operated on site, staffed by appropriately qualified and accredited staff.

Full details of how this objective will be met will be contained within the Event Management Plan.

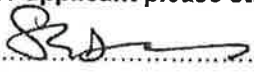
Please tick  Yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

**Part 4 - Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).  
If signing on behalf of the applicant please state in what capacity.

Signature .....  S.E. DOWNING for Blandy & Blandy LLP

Date ..... 12 May 2014 .....

Capacity ..... Solicitors for the Applicant .....

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature .....

Date .....

Capacity .....

**Contact name (where not previously given) and postal address for correspondence associated with this application** (please read guidance note 13)

BLANDY & BLANDY  
ONE FRIAR STREET

**Post town** READING

**Post code** RG1 1DA

**Telephone number (if any)** 0118 951 6800

**If you would prefer us to correspond with you by email your email address (optional)**

#### Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

## **New Licence Application: Wilderness Festival**

### **Draft suggested conditions to support the Licensing Objectives.**

#### **Please note:**

- This document should be read in conjunction with Précis 1 relating to the separate but associated minor variation application relating to Cornbury Park Licence PREM/467 (and with the draft conditions proposed in support of that application);  
  
and
- The conditions proposed below are (unless varied by tracked changes) the same as those that currently appear on the Cornbury Park Licence PREM/467.

#### **Postal Address of the Premises:**

Area of land forming part of Cornbury Park  
(as identified in purple on the licensing plan attached to the Licence)  
Charlbury  
OX7 3EH

#### **Licensable Activities Authorised by the Licence:**

Plays, films, indoor sporting events, live music, recorded music, performances of dance, making music, dancing, anything of a similar description, late night refreshment and supply of alcohol.

#### **Times that the Licence authorises the carrying out of Licensable activities (*subject to conditions below*):**

Plays, films, indoor sporting events, live music, recorded music, performances of dance, making music, dancing, anything of a similar description:  
Thursday: 10:00 to 23:00  
Sunday 10:00 to 02:00  
Friday and Saturday 10:00 to 04:00<sup>1</sup>

#### **Late night refreshment:**

Monday to Sunday 23:00 to 05:00

#### **Supply of alcohol:**

Monday to Sunday 00:00 to 00:00 (24 hours)

#### **Opening Hours (*subject to conditions below*):**

One period of 5 days (from Thursday to the following Monday) per annum (precise dates to be notified to the Responsible Authorities at least 3 months in advance of the proposed commencement of the Festival): 00:00 to 00:00 (24 hours)

Period of the Licence: 5 years commencing July 2014 to September 2019

Maximum capacity: 29,999

### **Applicable Conditions (in addition to Mandatory conditions)**

Subject to the associated, but separate, minor variation application relating to the Cornbury Park Licence: PREM 467, this new Premises Licence for Wilderness Festival shall be issued subject to the following specific conditions:

As per Operating Schedule plus:

- 1) Licensable activities at the Premises will be limited to one event per annum namely Wilderness Festival (the "Festival") and will not be for general use.
- 2) The Festival will be limited by and/or subject to the following conditions:
  - a) The Festival shall not run for a period exceeding 3 consecutive event days (a 'day' being 24 hours) with the exception that it can run for a preceding 4th day<sup>ii</sup> when the licensable activities may take place with the exception of regulated entertainment in the Main Arena.
  - b) Where the capacity is expected to exceed 5000, a designated 'Main Arena' shall be identified and the hours of regulated entertainment in the Main Arena will be limited to 10:00 to 23:00 on each day of the Festival (with the exception of a preceding 4th day when regulated entertainment cannot take place in the Main Arena).
  - c) Any 'fairground' entertainment irrespective of size shall cease at 23:00. Arrangements for the use of PA systems (except in the event of an emergency) shall be approved by the Safety Advisory Group.
  - d) The following music noise levels will apply to the Festival, as provided in condition 2(e) below:

Higher level: This level is 65 dB (LAeq 15 min) determined at one metre from the façade of any off site 'noise sensitive premises' or in either the 63 Hz or 125 Hz octave frequency bands 75 dB (Leq 15 min) determined at one metre from the façade of any 'off site noise sensitive premises' at a distance of 2km and beyond from the site.

Lower level: This level shall not exceed 44 dB (LAeq 15 min) or 44 dB (LAeq 5 min) 23:00 - 07:00 hrs determined at one metre from the façade of any off site 'noise sensitive premises' or, in either the 63 Hz or 125 Hz octave frequency bands, shall not exceed 65 dB (Leq 15 min) determined at one metre from the façade of any 'off site noise sensitive premises' at a distance of 2km and beyond from the site.

Minimal level: This level for acoustic and/or unamplified music and song shall not exceed 40 dB (LAeq 5 min) determined at one metre from the façade of any off site 'noise sensitive premises' and, in either the 63 Hz or 125 Hz octave frequency bands, shall not exceed 55 dB (Leq 5 min) determined at one metre from the façade of any 'off site noise sensitive premises' at a distance of 2km

and beyond from the site.

- (e) Music at outdoor concerts shall be limited to the following hours/levels of music noise (as provided in condition 2(d) above):

On the Thursday (4<sup>th</sup> day):      Lower level:      10:00 to 23:00

Friday and Saturday:      Lower level:      10:00 to 14:00  
Higher level:      14:01 to 23:00  
Lower level:      23:01 to 02:00  
Minimal level:      02:01 to 04:00

Sunday:      Lower level:      10:00 to 14:00  
Higher level:      14:01 to 23:00  
Minimal level:      23:01 to 02:00

- (f) The premises licence holder shall identify to the licensing authority a nominated person and telephone number for the receipt of complaints about licensed events, which complainants can use to lodge their complaint during or after events. The licence holder shall keep a written record of all complaints including the time of complaint, cause of complaint and complainant information. The written record shall be made available to the Licensing Authority on reasonable request.
- (g) Details of all outdoor concert events shall be submitted to the Safety Advisory Group (SAG) at least 3 months in advance of the proposed event.
- (h) "Off site noise sensitive premises" shall include premises used for residential purposes, hospitals or similar institutions, education establishments (when in use), places of worship (during recognised times and days of worship) and any premises used for any other purposes likely to be affected by music noise.
- 7) The Premises Licence Holder must notify the Licensing Authority at least three months in advance of the proposed Festival.
- 8) The Premises Licence Holder will liaise with the Safety Advisory Group (SAG) appointed by the Licensing Authority and shall comply with the requirements of that Group.
- 9) The Premises Licence Holder must notify the Licensing Authority at least three months in advance of the proposed Festival of historical and estimated attendance figures for the Festival.
- 10) The Premises Licence Holder must notify the Licensing Authority at least two months in advance of the proposed Festival of the proposed measures that will be taken to reduce the impact of activities upon the Licensing Objectives.
- 11) At least three months in advance of the proposed Festival, the Premises Licence Holder shall submit a traffic management policy to be agreed with the Licensing Authority, Oxfordshire County Council, and Thames Valley Police, which takes into account the arrival and dispersal of trade stands and all other ancillary infrastructure associated with events.



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<sup>1</sup> Rationale behind suggested terminal hour of 04:00 on Friday and Saturday of the Festival:

Under the Cornbury Park Licence, the terminal hour for Regulated Entertainment on Friday into Saturday morning and Saturday into Sunday morning was 02:00.

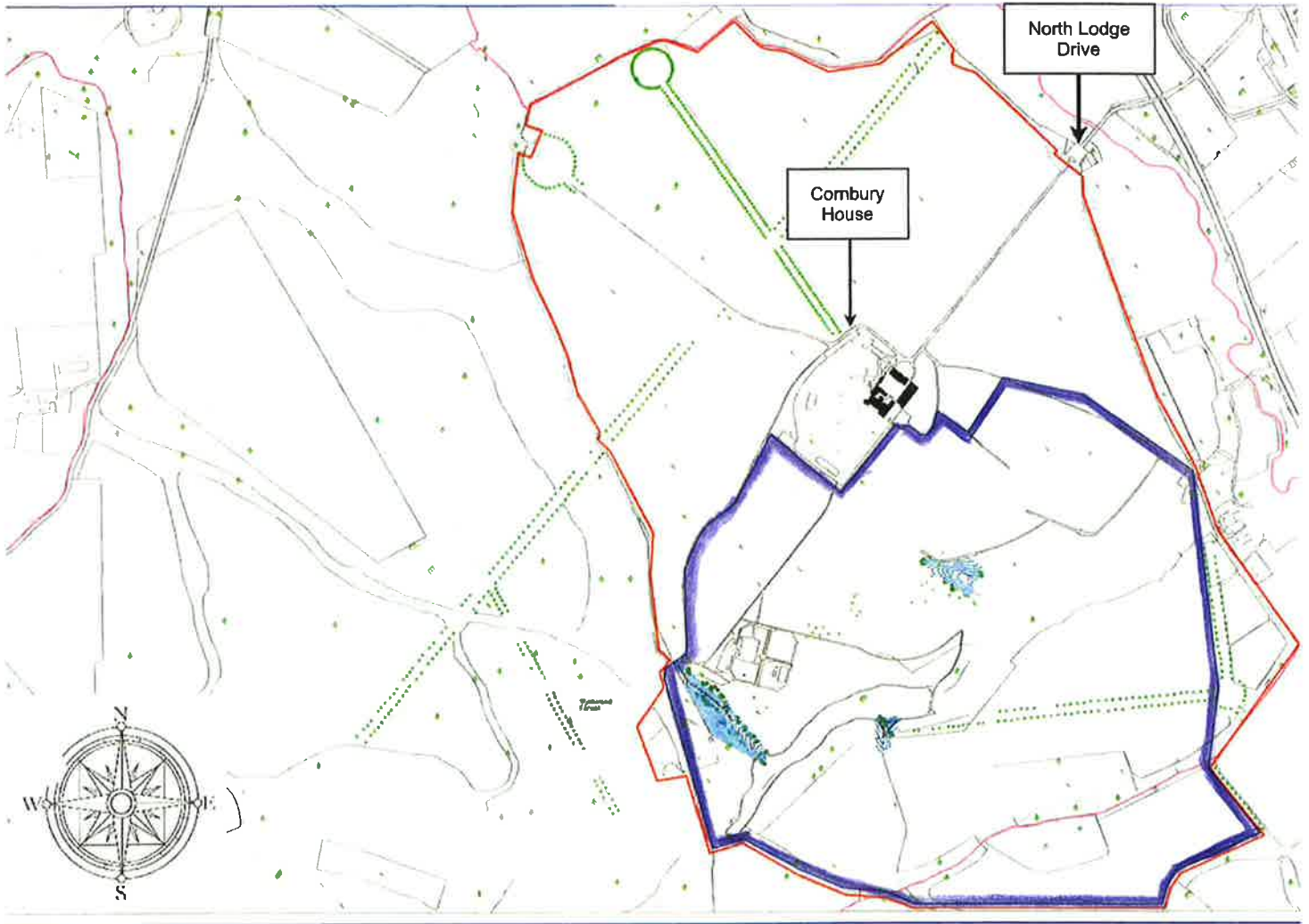
In response to feedback from local residents, the Town Council and through consultation with the SAG team, the Festival in 2013 operated to reduced regulated entertainment terminal hours i.e. to 23:00 for all regulated music on Thursday evening. Friday to Sunday, the Festival also had fewer music venues operating after 23:00 and a greater proportion of those involved only acoustic and/or unamplified music. Those venues were also positioned further away from residential properties and were orientated to minimise the risk of any nuisance. This approach worked well.

Following additional feedback about noise from campsites at the Festival, the Applicant considers that a further refinement to the above would be sensible involving an extension of the regulated entertainment terminal hour on Friday and Saturday (into Saturday and Sunday mornings) by 2 hours to 04:00, so that suitable entertainment can be provided in a more controlled way with the aim of controlling and containing entertainment on the Festival site, and lessening the impact for both those off-site and on-site.

Please note that there is no wish to amend or extend the off-site noise limits which currently apply under the Cornbury Park Licence and will continue to apply under the above specific conditions.

<sup>11</sup> Reference is made in the above conditions to a "4<sup>th</sup> day" of the Festival. This reference originally appeared in the conditions relating to Cornbury Park's Premises Licence PREM/467. The "4<sup>th</sup> day" is actually the first day of the period to be covered by the Wilderness Festival Licence each year i.e. the Thursday out of the 5 day period running from Thursday to the early hours of the following Monday morning.

Proposed Wilderness Festival Licensed Area  
(shown delineated in purple)



**Consent of Individual to being specified as premises supervisor**

*(insert first names and surname of prospective premises supervisor)*

I, Edward Dolman  
of Top flat, 39 Overstone Road, London W6 0AD

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for a new Premises Licence by

Wilderness Festivals Limited relating to a new premises licence for:

Wilderness Festival  
Cornbury Park  
Charlbury  
Oxfordshire

(the proposed "Premises" being the land delineated in purple on the licensing plan submitted with the application).

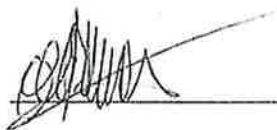
and any premises licence to be granted or varied in respect of this application made by Wilderness Festivals Limited concerning the sale of alcohol at Wilderness Festival.

I also confirm that I currently hold a personal licence, details of which I set out below.

Personal Licence number: 2011/00258/LAPER

Personal Licence issuing authority London Borough of Hammersmith and Fulham

Signed



Print Name Edward Dolman

Dated 7<sup>th</sup> May 2014

## **Précis 1: Cornbury Park Premises Licence Minor Variation Application**

**Applicant:** Lord Rotherwick of Cornbury Park, Charlbury, OX7 3EH

**Licensed Premises:** Cornbury Park (as encompassed in Premises Licence Number PREM/467).

The 'Premises' is an area of parkland within the grounds of Cornbury Park. In addition to being subject to Mandatory Conditions, the Licence is subject to a number of specific conditions. An extract setting out those specific conditions is served with the application.

### **Propose Minor Variation Application:**

- 1) To reduce the scope of the Licence by removing the current permission to hold a major event comprising over 5000 guests; 3 consecutive event days; finishes beyond 20:00 and which involves the (higher) noise level as provided in condition 6(a); and
- 2) To vary the Licence conditions as shown in red on the draft amended conditions (or as otherwise provided, following consultation), served with the application.

**Please note** that this application is **conditional upon, and subject always to**, a separate (but associated) application for the issue of a new 'stand-alone' Premises Licence in relation to the Wilderness Festival being successful – reference should be made to Précis 2. In the event that the latter application is not successful, this minor variation application will also cease to have any effect.

### **Current use of the Licensed Premises:**

The Premises Licence permits limited events (involving licensable activities) to take place at the Premises. The events are restricted (by virtue of specific conditions on the Licence), in relation to (amongst other matters) the number of event days per annum; crowd capacities; the hours when licensable activities are permitted and/or the level of noise at music events. One of the events (which has taken place annually over the last 3 years) is Wilderness Festival ("the Festival"). The Festival takes place in August over a long weekend (from Thursday to the early hours of the following Monday). The Festival currently qualifies as one of only two events permitted annually under the Licence with a maximum attendance permitted of over 5000 and which is permitted to finish after 20:00. Further, the Festival (comprising 3 'event days') is the only annual event which currently benefits from the higher noise levels permitted under condition 6(a) of the Licence.

### **Rationale behind the proposed Minor Variation Application:**

The proposed application is, in effect, to 'carve out' the Festival from the terms of this Licence – the aim being that this Festival will be covered by its own 'stand-alone' Licence. The Festival is the only event under the existing Licence that could be conducted at the higher noise level (as provided under (existing) condition 6(a)). Accordingly, with its 'removal' from this Licence, all future events at Cornbury Park will be restricted to the lower noise level as provided in (existing) condition 6(b). With the 'removal' of the Festival provisions from the Licence, various amendments to the remaining conditions are necessary – see draft amended conditions (and the footnotes to those conditions). Further, the Applicant wishes to slightly amend condition 3(a) so that one event under condition 2(a) - at the lower noise level (as provided in condition 6) and finishing by 23:00 - can take place over 4 consecutive days. Reference should again be made to the draft amended conditions and to the explanatory footnotes at the end of those draft conditions, for a better understanding of the rationale behind this proposed amendment.

### **Measures to promote the Licensing Objectives:**

It is not anticipated that the proposed minor variation to this Licence will have any negative impact on the promotion of the Licensing Objectives. Indeed, it is expected that, with the Festival being excluded from the terms of the Licence (the Festival operation to take place under its own stand-alone Premises Licence), this will enhance the promotion of the Licensing Objectives under the terms of this Licence.

In order to ensure that the Licensing Objectives are promoted at all times at the Premises and so that the conditions on the Licence will fit the reduced scope of the licensable activities to be conducted there, the Applicant proposes that the conditions be amended as shown in red on the draft conditions submitted with the application. These suggested amended conditions are in draft form only; they may therefore change following further consultation with the Responsible Authorities and/or local residents.

## **Précis 2: Wilderness Festivals Ltd**

### **Application for a new Premises Licence for Wilderness Festival**

**Applicant:** Wilderness Festivals Limited of 59-65 Worship Street, London, EC2A 2DU.

**Proposed Licensed Premises:** An area of parkland within the grounds of Cornbury Park (in Charlbury, OX7 3EH) within the curtilage delineated in purple on the plan lodged with the licensing application.

#### **Nature of Proposed Application:**

A time-restricted Premises Licence for a period of 5 years from 2014 to 2018, subject to bespoke licensing conditions as proposed with the application (or as amended through consultation). **Please note** that this application is **conditional upon, and subject always to**, a separate application for the minor variation of the Premises Licence (PREM/467) relating to Cornbury Park being successful – reference should be to Précis 1 which summarises that minor variation application. In the event that the latter is not successful, this full Premises Licence application will cease to have any effect.

#### **Proposed use of the Premises under the new Licence:**

Over the course of the last 3 years, Wilderness Festival (“the Festival”) has taken place annually at the proposed licensed premises under the terms of an existing Premises Licence relating to Cornbury Park i.e. Licence PREM/467. The latter licence is held by Lord Rotherwick and covers a variety of events, in addition to the Festival. The Festival takes place in August over one long weekend (from Thursday to the early hours of the following Monday). The proposed application is to permit the Festival (and its consequent licensable activities) to take place under the terms of its own ‘stand-alone’ Premises Licence, to be held and operated in the name of the Applicant (being the Festival’s event owner and operator).

#### **Rationale behind the proposed new Licence:**

This proposed new Licence is, in effect, to ‘take over’ the Festival’s licensed operation from the Cornbury Park Licence - that aspect having been ‘carved out’ from the terms of that Licence through an associated, but separate, minor variation application. Reference should be made to Précis 1 relating to Lord Rotherwick’s minor variation application (relating to the Cornbury Park Licence: PREM/467).

#### **Additional factors relating to the proposed new Licence:**

As well as creating a ‘stand-alone’ licence for the Festival, the Applicant also wishes to make various other changes to ensure that the new Licence (if issued) will be fit for purpose for the Festival for the life of the Licence (5 years) and also to ensure that the Licensing Objectives are promoted at all times, including:

- Increasing the current capacity for the event into the next capacity band (of 20,000 to 29,999) to allow for the slight and gradual growth of the event during the next 5 years, and
- A change in the licensing hours (previously permitted under PREM/467) to reduce the terminal hour in relation to limited regulated entertainment to 23:00 on the Thursday evening and to extend the terminal hour in relation to limited ‘minimal’ noise level regulated entertainment to 04:00 on the Friday (into Saturday) and on the Saturday (into Sunday) of the Festival.

#### **Measures to be taken to promote the Licensing Objectives:**

It is not anticipated that the proposed new Licence will have any negative impact on the promotion of the Licensing Objectives. Indeed, it is expected that, with the Festival being subject to its own ‘stand-alone’ licence in the name of the event owner, this should further enhance the promotion of the Licensing Objectives at the Festival. Further, in order to ensure that the Licensing Objectives are promoted at all times, the Applicant proposes that specific conditions (which largely mirror the relevant conditions from PREM/467) will apply to the new Licence. Draft specific conditions are proposed, as lodged with the application. These suggested conditions (being in draft form) may change following further consultation with the Responsible Authorities and/or local residents.